



Para Dressage Grade III Intermediate A

Arena 20 x 40m – Time 5'00 (for information only) – Bridle/Double Bridle

Edition 2023

Start-Nr.	Reiter/in	Pferd
Prüfungs-Nr.	Richter/in	Datum/Ort

Lessons

Nr.	Aufgaben	Leitgedanken	Note	Korr.	Koeff.	Bemerkungen
1	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in medium walk Track right			1	
2	C-M M-X-K X-K-A	Medium walk Change rein with transition to working trot at X Working trot			1	
3	A-X-A	Circle left (20mØ)			1	
4	A-F- B-M	Working trot			1	
5	M-G- B B-F-A	Half volte left(10m Ø) returning diagonally to the track at B Working trot			1	
6	A-X-A	Circle right (20m Ø)			1	
7	A-K- E-H	Working trot			1	
8	H-G- E E-K-A	Half volte right (10m Ø) returning diagonally to the track at E Working trot			1	
9	A-F F-X-H H-C	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk			1	
10	F + H	Transitions at F and H			1	
11	C-X X	Down the centre line Halt. Immobility 5 seconds. Proceed in medium walk			1	

Übertrag auf Seite 2

Nr.	Aufgaben	Leitgedanken	Note	Korr.	Koeff.	Bemerkungen
12	X-D Down the centre line D Volte left (8m Ø)	Regularity and quality of walk, straightness, balance and bend, size and shape of volte, maintenance of four beat, activity.			1	
13	D Volte right (8m Ø) D-A A Down the centre line Track right	Regularity and quality of walk, balance and bend, size and shape of volte, bend in turn, maintenance of four beat, activity, straightness.			1	
14	A-K Medium walk K Transition to working trot	Regularity, smooth and precise execution of transition.			1	
15	K-E- H-C- M Working trot	Regularity and quality of trot. Straightness. Balance.			1	
16	M-X-K Change rein showing at least 5 steps of medium trot over X K Working trot	Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening of the steps and frame.			1	
17	M + K Transitions at M and K K-A Working trot	Promptness, quality of trot, straightness, engagement. lengthening and shortening of the steps and frame.			1	
18	A-X Down the centre line X-G Medium walk	Regularity, quality of paces, balance and bend through turn, smooth and precise execution of transition, straightness.			1	
19	G Halt. immobility. Salute.	Transition to halt. Immobility, balance, straightness. Contact and poll.			1	
Zwischentotal Lessons						

Leave arena at A in walk on a long rein

General Impression

Nr.	Bewertungskriterien	Note	Korr.	Koeff.	Bemerkungen
20	Harmonious presentation of the Athlete/Horse Combination. Equestrian Feel and Skill of the Athlete - discreet and effective influence of the aids. Accuracy.			2	
Zwischentotal General Impression					

Penalty points

	First error	2 penalty points			
	Second error	5 penalty points			
	Third error	10 penalty points			
Zwischentotal Penalty points					

Resultat

Total Punkte	
Resultat in Prozent	% Max. Punkte 210 = 100%

Unterschrift des Richters/der Richterin:

.....